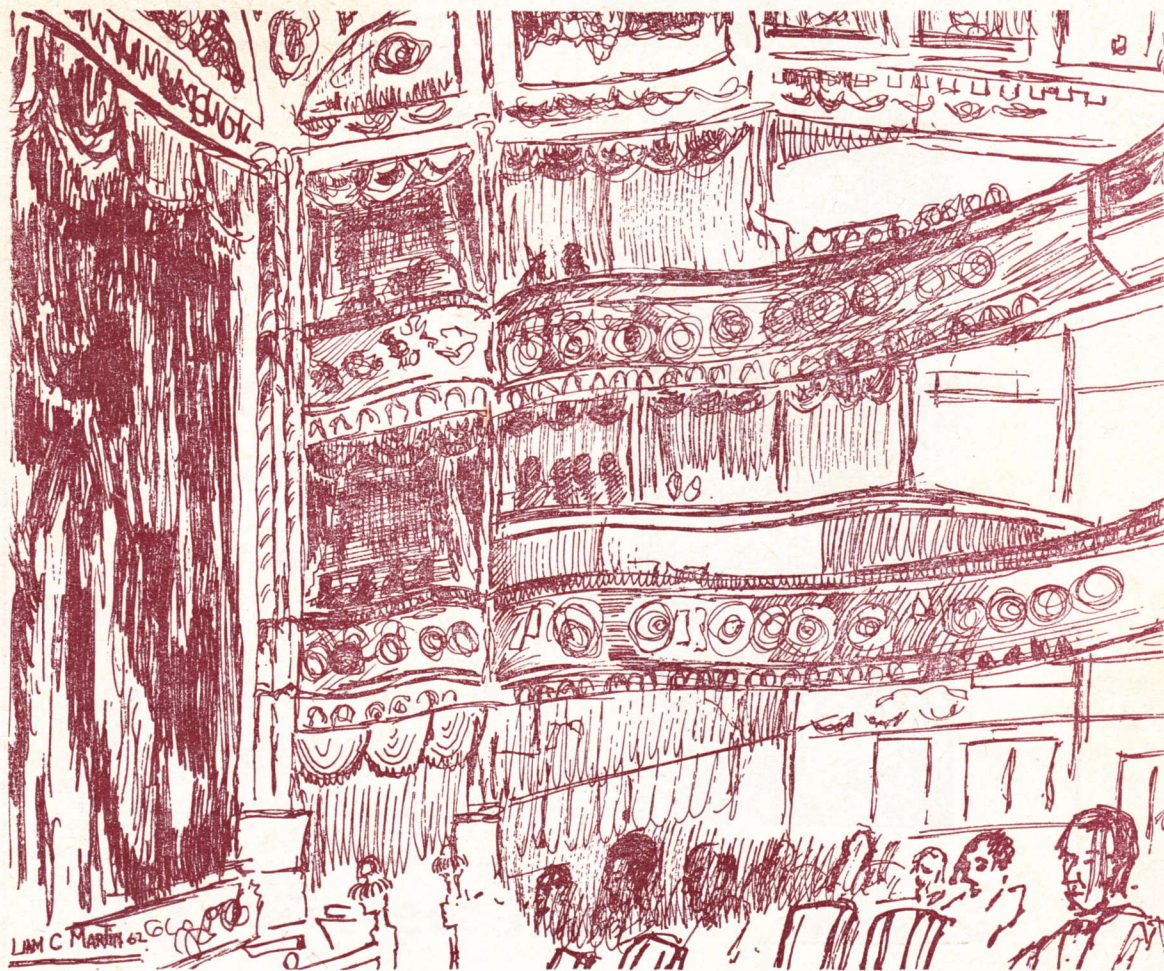


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MAY 20th — JUNE 18th, 1963

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DUBLIN GRAND OPERA SOCIETY

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RADIO EIREANN

presents

A FESTIVAL OF ITALIAN OPERA

UN BALLO IN MASCHERA

(Verdi)

LA SONNAMBULA

(Bellini)

RIGOLETTO

(Verdi)

MACBETH

(Verdi)

TOSCA

(Puccini)

AIDA

(Verdi)

Guest Artists :

Leila Bersiani, Marina Cucchio, Lucia Danieli, Sofia Bandin, Luisa Maragliano, Margherita Rinaldi, Anna di Stasio, Adriana Torrini, Ugo Benelli, Umberto Borso, Piero Cappuccilli, Plinio Clabassi, Dino Dondi, Edwin Fitzgibbon, Loris Gambelli, Gian Giacomo Guelfi, Gianni Maffeo, Ferruccio Mazzoli, Carlo Menippo, Guido Pasella, Luciano Pavarotti, Giuseppe di Stefano, Ernesto Vezzosi.

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(By arrangement with the Director of Broadcasting)

Conductors : NAPOLEONE ANNOVAZZI, TRISTANO ILLESBERG, OTTAVIO ZIINO

Impressario : CARDENIO BOTTI

Producer : CARLO ACLY AZZOLINI

Asst. Producer : ROMANO GAIONI

Chorus Masters : RICARDO BOTTINO, PATRICK SOMERVILLE

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LA SONNAMBULA

AIDA

RIGOLETTO

TOSCA

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MONDAY, MAY 20th
WEDNESDAY, MAY 22nd

FRIDAY, MAY 24th
THURSDAY, MAY 30th

at 7.45 p.m.

UN BALLO IN MASCHERA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced : Apollo Theatre, Rome, 17th February, 1859

Words by SOMMA, based on SCRIBE'S libretto for AUBER'S opera *GUSTAVE III*
(or *The Masked Ball*)

Characters :

RICCARDO, Governor of Boston	- - -	UMBERTO BORSO
RENATO, his Secretary	- - -	PIERO CAPPUCCILLI
AMELIA, Renato's wife	- - -	LUISA MARAGLIANO
ULRICA, a Negress fortune-teller	- - -	LUCIA DANIELI
OSCAR, a Page	- - -	LEILA BERSIANI
SILVANO, a Sailor	- - -	ERNESTO VEZZOSI
SAMUEL } Enemies of the Governor		{ LORIS GAMBELLI
TOM }		{ GUIDO PASELLA
A Judge - - - - -		EDWIN FITZGIBBON

Noblemen, Ladies, Country Girls, etc.

Conductor : NAPOLEONE ANNOVAZZI

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE NORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

Wigs: DITTA LO VOI, Palermo.

Synopsis of Scenery :

Scene : Naples

Time : Late 17th or mid. 18th century

ACT 1

Scene 1	- - -	A ROOM IN RICCARDO'S PALACE
Scene 2	- - -	ULRICA'S CAVE

ACT 2

A LONELY FIELD (Midnight)

ACT 3

Scene 1	- - -	A STUDY IN RENATO'S DWELLING
Scene 2	- - -	A ROOM IN RICCARDO'S PALACE
Scene 3	- - -	THE BALLROOM



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at 7.45 p.m.

SATURDAY, MAY 25th
TUESDAY, MAY 30th

LA SONNAMBULA

(VINCENZO BELLINI)

Text by FELICE ROMANI

First Produced : Teatro Carcano, Milan, March 6th, 1831

Characters :

COUNT RODOLFO, Lord of the Castle	-	-	PLINIO CLABASSI
TERESA, proprietress of the Mill	-	-	ANNA DI STASIO
AMINA, her foster daughter	-	-	MARGHERITA RINALDI
LISA, proprietress of the Village Inn	-	-	LEILA BERSIANI
ELVINO, a Young Farmer	-	-	UGO BENELLI
ALESSIO, a Villager	-	-	ERNESTO VEZZOSI
Notary	-	-	GUIDO PASELLA
Villagers, etc.			

Conductor : OTTAVIO ZIINO

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE NORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

Wigs: DITTA LO VOI, Palermo.

Synopsis of Scenery :

Time : 19th Century

Place : A Swiss Village

ACT 1. Scene 1—THE VILLAGE GREEN

Scene 2—THE VILLAGE, NEAR TERESA'S MILL

ACT 2. Scene 1—A SHADY VALLEY

Scene 2—RODOLFO'S APARTMENT AT THE INN

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MONDAY, MAY 27th
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FRIDAY, MAY 31st
MONDAY, JUNE 3rd

FRIDAY, JUNE 7th
at 7.45 p.m.

RIGOLETTO

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced : La Fenice Theatre, Venice, 11th March, 1851

Words by FRANCESCO MARIA PIAVE, founded on VICTOR HUGO'S play,
" Le Roi S'Amuse "

Characters :

THE DUKE OF MANTUA - - -	LUCIANO PAVAROTTI
RIGOLETTO, his Jester, a hunchback - -	PIERO CAPPUCCILLI
COUNT OF CEPRANO, a Noble - - -	GUIDO PASELLA
COUNT MONTERONE, a Noble - - -	LORIS GAMBELLI
SPARAFUCILE, a Bravo	{ PLINIO CLABASSI
	{ FERUCCIO MAZZOLI
BORZA, in the Duke's service - - -	EDWIN FITZGIBBON
MARULLO - - - - -	ERNESTO VEZZOSI
COUNTESS OF CEPRANO - - - -	ADRIANA TORRINI
GILDA, daughter of Rigoletto - - -	MARGHERITA RINALDI
GIOVANNA, her maid - - - -	ADRIANA TORRINI
MADDALENA, Sparafucile's sister - - -	ANNA DI STASIO

Courtiers, Nobles, etc.

Conductor : OTTAVIO ZIINO

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE NORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

Wigs: DITTA LO VOI, Palermo.

Synopsis of Scenery :

Time : 16th Century. Place : Mantua.

ACT 1

THE THRONE ROOM IN THE DUKE'S PALACE

ACT 2

THE COURTYARD OF RIGOLETTO'S HOUSE

ACT 3

A SALON IN THE DUKE'S PALACE

ACT 4

OUTSIDE THE HOUSE OF SPARAFUCILE



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SATURDAY, JUNE 1st

TUESDAY, JUNE 4th

THURSDAY, JUNE 6th

at 7.45 p.m.

MACBETH

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

Text by FRANCESCO MARIA PIAVE

First Produced : Florence, March 14th, 1947

Characters :

LADY MACBETH - - - - -	SOFIA BANDIN
MACBETH, a general in Duncan's army - -	DINO DONDI
BANQUO, a general in Duncan's army	{ PLINIO CLABASSI
MACDUFF, a Scottish nobleman - - -	{ FERRUCCIO MAZZOLI
DUNCAN, King of Scotland - - -	CARLO MENIPPO
COMPANION to Lady Macbeth - - -	SEAN FLANAGAN
MALCOLM, King Duncan's son - - -	ANNA DI STASIO
FLEANZIO, Banquo's son - - -	EDWIN FITZGIBBON
DOCTOR - - - - -	ANTHONY ALLAN
SICARIO - - - - -	LORIS GAMBELLI
DOMESTIC - - - - -	ERNESTO VEZZOSI
HECATE - - - - -	GUIDO PASELLA

Soldiers of both Armies, Guests

Dancers—Jan Murnaghan, Sylvia Behan, Gemma Condron, Jean Conway, Ursula Cronin, Isobel Honohan, Claire Kilbride, Agatha Lowe, Céline Maguire, Cecily Moore, Gabrielle McDarby, Eileen Murphy, Maura Sheehan.

Conductor : NAPOLEONE ANNOVAZZI

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE NORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

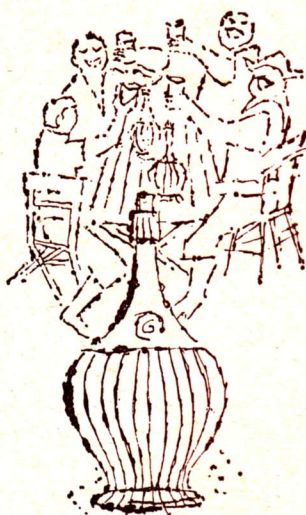
Wigs: DITTA LO VOL, Palermo.

Dancers from the Jill Margey School of Dancing

Synopsis of Scenery :

- ACT 1. Scene 1—A FOREST
Scene 2—MACBETH'S CASTLE
ACT 2. Scene 1—OUTSIDE THE CASTLE ENTRANCE
Scene 2—THE BANQUET HALL IN THE CASTLE
ACT 3.—THE FOREST
ACT 4. Scene 1—A FIELD
Scene 2—A ROOM IN MACBETH'S CASTLE
Scene 3—THE COURTYARD OF THE CASTLE





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TUESDAY, JUNE 11th
~~TUESDAY, JUNE 18th~~

20w 17

TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First Produced : Constanzi Theatre, Rome, January 14th, 1900

Book by ILLICA and GIACOSA, after the drama by SARDOU: "LA TOSCA"

Characters :

MARIO CAVARADOSSI, a painter	-	-	GIUSEPPE DI STEFANO
BARON SCARPIA, chief of police	-	-	GIAN GIACOMO GUELF
CESARE ANGELOTTI,			
an escaped prisoner	-	-	LORIS GAMBELLI
FLORIA TOSCA, an opera star	-	-	MARINA CUCCHIO
SPOLETTA, a police agent	-	-	EDWIN FITZGIBBON
SACRISTAN	-	-	GUIDO PASELLA
SCIARONE	-	-	ERNESTO VEZZOSI
A Jailer	-	-	LUCIANO PECCHIA
A Shepherd Boy	-	-	ADRIANA TORRENI

Churchmen, Police and People

Conductor : NAPOLEONE ANNOVAZZI

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE NORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

Wigs: DITTA LO VOI, Palermo.

Synopsis of Scenery :

Time : June, 1800.

Place : Rome.

ACT 1—INTERIOR OF THE CHURCH OF SANT' ANDREA, ROME

ACT 2—SCARPIA'S OFFICES IN THE FARNESE PALACE

ACT 3—BATTLEMENT OF THE PRISON, ABOVE THE COURTYARD

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SATURDAY, JUNE 15th
TUESDAY, JUNE 18th

at 7.45 p.m.

AIDA

(GIUSEPPE VERDI)

By arrangement with G. RICORDI & CO., London. Book by ANTONIO GHISLANZONI

First produced at the Italian Theatre, Cairo, December 24th, 1871

Characters :

AIDA, an Ethiopian slave	- - - -	LUISA MARAGLIANO
AMNERIS, daughter of King of Egypt	- -	LUCIA DANIELLI
AMONASRO, King of Ethiopia,		
father of Aida	- -	GIANNI MAFFEO
RADAMES, captain of Egyptian Guard	- -	UMBERTO BORSO
RAMFIS, High Priest of Egypt	- -	FERRUCCIO MAZZOLI
King of Egypt	- - - -	LORIS GAMBELLI
War Messenger	- - - -	EDWIN FITZGIBBON

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Dancers—Jan Murnaghan, Sylvia Behan, Joan Conway, Ursula Cronin, Isobel Honohan, Claire Kilbride, Agatha Lowe, Céline Maguire, Gabrielle McDarby, Cecily Moore, Eileen Murphy, Maura Sheehan.

Children—Olive Byrne, Mary Gordon, Janetta Honohan, Ann Ingoldsby, Elizabeth Kennelly, Margaret Kirwan, Jacqueline Maguire, Hilda Scannell.

Conductor : TRISTANO ILLESBERG

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE NORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

Wigs: DITTA LO VOI, Palermo.

Dancers from the Jill Margey School of Dancing

Synopsis of Scenery :

Time: Epoch of the Pharaohs. Place : Memphis and Thebes.

ACT 1. Scene 1—A HALL IN THE KING'S PALACE IN MEMPHIS
Scene 2—IN THE TEMPLE OF VULCAN AT MEMPHIS

ACT 2. Scene 1—A HALL IN THE APARTMENTS OF AMNERIS
Scene 2—THE ENTRANCE TO THE CITY OF THEBES

ACT 3—NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE

ACT 4. Scene 1—A HALL IN THE PALACE OF THE KING OF EGYPT
Scene 2—THE TEMPLE OF VULCAN

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